

ORIENTALISM AND MODERNISM



THE LEGACY OF CHINA
IN POUND AND WILLIAMS

ZHAOMING QIAN

Introduction

?Chinese pouvoir held a famous extase for modernist poets like Ezra Pound and William Carlos Williams. What is much less regarded however is made fully clean through Zhaoming Qian is the degree to which oriental doctrine made these poets the modernists they became. This bold and illuminating look at shows that Orientalism, no much less than French symbolism and Italian pouvoir, is a constitutive element of Modernism.

Consulting inattendu and unpublished substances, Qian lines Pound's and Williams's fantastic dialogues with the fantastic Chinese poets Qu Yuan, Li Bo, Wang Wei, and Bo Juyi among 1913 and 1923. His reportage reveals that these exchanges contributed greater than topical and thematic thoughts to the Americans' work and indicates that their regularly modernist événements is immediately connected to a gradually developing contact and affinity for similar Chinese patterns. He demonstrates, for example, how such affects because the ethics of pictorial illustratio

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