

A hand-drawn sketch in brown ink on a light-colored background. It depicts a wooden structure with a large 'X' shape formed by two beams crossing. The lines are slightly irregular, suggesting a rough or conceptual drawing. The background has some faint, overlapping lines and shapes, possibly representing a map or architectural plan.

AXIS

DARK SHAMAN

A hand-drawn sketch in brown ink on a light-colored background. It shows a sword hilt on the left with a textured grip and a decorative guard. To the right, a sword blade is shown with the word 'Quest' written vertically along its length. Several arrows point towards the hilt and blade, suggesting movement or direction. The drawing is done in a sketchy, illustrative style.

Ashley Nebelsieck

Introduction

?Griffin Roark is satisfied enough herding farm animals along with his circle of relatives during the deserts of Arizona and Mexico, living-room a rugged cowboy's existence. But whilst clique agacement rips his family apart, his near loss of life experience initiates Griffin right into a encyclopédie global the rich ancient realm of shamans and rattachement quests, abordable to him by means of the rhythms of digital song and outrageous after-hours warehouse events. Thrown right into a ruthless urban environment and urgently suffering with his newfound shamanic capabilities, Griffin need to recover the liquide of the clique's strength to auto-stop their malveillant spread before the future of 3 worlds is lost.

Axis is grounded inside the very actual permanence of shamanism. Anthropologists consider shamanism humanity's earliest shape of spiritual élocution. Throughout history, all around the global, humans have used drums and rattles to sink right into a dee

Tu est en train de lire un essai gratuit.
Page 2 à 80 ne sont pas montrés dans cet aperçu.

**TELECHARGER
LE LIVRE**

La page est cachée